

## Kaylie Weir

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### Education

- 1999 **Master of Visual Arts** *South Australian School of Art*  
1994 **Bachelor of Arts (Visual Arts)** *South Australian School of Art*

### Awards and Grants

- 2013 **Finalist** City of Whyalla Art Prize  
2012 **Arts SA Independent Makers and Producers** grant for work in  
*Conversations in ellipsis*, SASA Gallery, curated by Lisa Harms  
2012 **Arts SA Public Art and Design** grant for *Plethora*, installed in the Adelaide  
Botanic Garden for *Conversations in ellipsis*  
2008 **Arts SA Public Art and Design** grant for *Worlds Within*, Arts in Health  
2008 **Finalist** Fleurieu Biennale, Art of Food and Wine  
2007 **Finalist** Prospect Portrait Prize  
2005 **Arts SA Established Artist Program** grant for *Bloom*  
2005 **Winner** of the *Brush-up* Public Art Design Competition, Prospect  
2002 **Residency** at Prospect Gallery through the Prospect City Council

### Solo Exhibitions

- 2013 **Escape!** *Pikes Gallery, SALA Festival Exhibition*  
2012 **Short Stories**, *Yarta Purtli Gallery, Port Augusta*  
2003 **Second House**, *Prospect Gallery SALA Festival Exhibition*  
1996 **Ascent /Descent**, *Adelaide Central Studio Members Gallery*  
1995 **Seabird**, *Exeter Gallery*

### Group Exhibitions

- 2016 **Kaylie Weir/Robert Emerson**, *2KW, Adelaide Fringe Festival*  
2015 **Window-sill-still-frame, or What is or isn't there?**, Contributing Artist to  
Transformation Project by Lisa Harms, *Saubier House*  
2014 **Arid art Prize**, *Aridlands Botanic Garden*  
2013 **City of Whyalla Art Prize**, *Middleback Arts Centre*  
2012 **Conversations in ellipsis**, *SASA Galley*  
**Plethora**, *Adelaide Botanic Garden*  
2011 **Landscapes and Dreams**, *Yarta Purtli Gallery, Port Augusta*  
2008 **Fleurieu Biennale Art of Food and Wine**, *Chapel Hill Winery*  
2007 **Noodle**, *Premier Art Gallery*  
**Prospect Portrait Prize**, *Prospect Gallery*  
2006 **Milk Teeth**, *Shop@rt, Port Adelaide, SALA Festival*  
**Bloom**, *Queens Theatre, Adelaide*  
2005 **Cake-Walk**, *collaboration with Lisa Harms in the Window of ArtsSA*  
**The Cake Program**, *collaboration with Lisa Harms, North Parade Studio*  
**Side by Side**, *Prospect Gallery*  
2004 **Three Years to Life**, *Flinders University Art Museum and Adelaide University*  
*Library*  
**Universal Playground installation**, *Adelaide Festival Centre, Adelaide*  
*Festival*  
**Untitled**, *Arterial Gallery*

- 2003 **Staff on Show**, *The Promenade Gallery, Arts in Health, Flinders Medical Centre*
- 2002 **D.I.Y.**, *Prospect Gallery*
- 2001 **Members**, *Contemporary Art Centre of South Australia*
- 2000 **Masters 2000**, *Samstag Art Museum*  
**Conversations with 9 by 5's**, *Queen Street Café'*
- 1999 **The Art of Meaning**, *SATEP Touring Exhibition*  
**Consider the Mark**, *Adelaide Central Gallery*
- 1998 **Skimming**, *F.A.D. Gallery*  
**Zone et Blue**, *Zone Gallery*  
**Adelaide Central School of Art Staff Show**, *Adelaide Central Gallery*
- 1997 **Just Add Water**, *North Adelaide School of Art Gallery*
- 1996 **Ripe**, *Red House Gallery*
- 1995 **Narrative Maps on Paper**, *Adelaide Central Gallery*  
**A Waking Dream**, *Adelaide Central Gallery*
- 1994 **Central Three**, *Adelaide Central Gallery*
- 1993 **Safe Text**, *South Australian School of Art*

### **Public Art commissions**

- 2012 **Plethora**, installation in the Adelaide Botanic Garden as part of the Conversation in ellipsis exhibition for SALA, funded through Arts SA
- 2009 **Worlds Within**, mural for Flinders Medical Centre funded through Arts in Health and Arts SA
- 2008 **Living Window**, Artist Performance for the Adelaide Festival
- 2006 **Zoo Walk**, Installation in the Adelaide Zoo for the Fringe Festival
- 2004 **Universal Playground** for the Adelaide Festival curated by Erica Green  
**The Message Wall**, mural for the Prospect Council's Art in the Park program  
**My Space** Performance for SBS TV
- 1995 **Chalk Pathway** for the Festival of the Sun, Adelaide City Council  
Mural design consultation with Ascot Primary School  
Mural design consultation with Emmanuel College
- 1994 **Adopt a Bus shelter**, Marion City Council, coordination and consultation with schools who each adopted a bus shelter to paint and maintain a mural in the Marion district

### **Reviews and Bibliography**

- 2016 **The Advertiser**, *Kaylie Weir and Robert Emerson organise art exhibition to raise money for sick son Benji*, Liz Walsh, February 15 2016  
**Axon: Creative Explorations**, *The Poetics of Collaboration*, Lisa Gorton, volume 6, No. 1, March 2016, <http://www.axonjournal.com.au/issue-12>  
**Joomag**, Explore Prospect food and art trail, City of Prospect, pg. 2  
<http://veiw.joomag.com/prospect-food-and-art-trail-map>  
**WeekendNotes**, *Top Pieces of Street Art in Prospect*, Graham Fanning, 17th September, <https://www.weekendnotes.com/street-art-prospect/>
- 2013 **Northern Argus**, *Escape!*, Dana Mickan, August
- 2012 **Artlink**, *Conversations in ellipsis: an exercise in affect and association...time and (e)motion studies or things unsaid*, Polly Dance, Volume 32 , no. 4, Disaster and Fortitude  
<https://www.artlink.com.au/articles/3906/conversations-in-ellipsis-an-exercise-in-affect-26-/>  
**The Thousands**, *SALA Conversations in Ellipsis*, Chloe Langford, <http://thethousands.com.au/adelaide/out/conversations-in-ellipsis-opening/>
- 2009 **Asian Art News**, *The Art of Food and Wine*, Christine Nicholls, Volume 19, no. 4

- 2007 **Artlink**, *Painting at SALA*, Lisa Harms, Volume 27, no. 4, Work, pg. 90-91 , <https://www.artlink.com.au/articles/3058/painting-at-sala/>  
**The Independent Weekly**, *Time to get art and about*, Adam Dutkiewicz, August 18-24, pg. 37
- 2006 **Artlink**, *Bloom*, Niki Sperou, Volume 26, no. 3, Currents II, pg. 88 <https://www.artlink.com.au/articles/2845/bloom-anna-hughes-lisa-harms-26-kaylie-weir/>  
**Adelaide Review**, *Bloom*, Stephanie Radock, May, no. 292  
**RealTime**, *Dark Flowering*, Sasha Grbich, 3 June/July 06  
<http://www.realttimearts.net/article/73/8149>
- 2005 **Advertiser**, *A Festival of Fine Moments*, Wendy Walker, 13<sup>th</sup> August  
**Vitamin**, *Listening to You*, Episode Five
- 2004 **Advertiser**, *Brushing Away the Graffiti Vandals*, Andrew Hough, 28<sup>th</sup> October  
**Advertiser**, *The Isles of Refuge and Three Years to Life*, Vincent Megaw, May  
**Blaze Media**, *Three Years to Life*, Peter Combes, 6-7  
**State of the Arts** *Jewel of the Isle*, Alex McDonald, May
- 2003 **Adelaide Review**, *Kaylie Weir, Second House*, Stephanie Radock, September
- 1996 **Db**, *Ripe Youth arts exhibition*, Brett Butterfield, June, pg. 39

### **Teaching and other activities**

- 2011 – 2015 **Teacher**, Port Augusta City Council, Yarta Purtli Cultural Centre, Painting and Drawing Workshops, Artist talks
- 2005 – 2009 **Teacher**, Private Painting tuition groups Stirling
- 2007 **Teacher**, Marrierville Secondary School, Charcoal Drawing Workshops for Gifted Students
- 2007 **Teacher**, Port Adelaide Enfield Council, Greenacres Library, Charcoal Drawing Workshop
- 2007 **Art Therapist**, CAMHS, Women’s and Children’s Hospital Out-reach Centre, Art Therapy sessions
- 2004 - 2007 **Art Therapist**, Veterans Mental Health Rehab Unit, Repatriation Hospital, Art Therapy and Art classes
- 2001 –2006 **Teacher**, Port Adelaide Council, Parks Community Centre, Painting and Drawing Workshops
- 2004 **Lecturing**, University of South Australia, Visual Communications, Life Drawing
- 2004 **Teaching**, Prospect Council, Painting workshops
- 2002-2009 **Occupational Therapy Assistant** *Flinders Medical Centre*
- 2001 **Lecturing**, TAFE SA, Marlestone, Life Drawing
- 1998 – 2002 **Lecturing**, Adelaide Central School of Art, Painting Lecturing (1<sup>st</sup> year award course)
- 1994-present **Self employed artist** *Painting, Drawing and Installation art including Public art projects and teaching*